Hunger Games

Here are some questions that might be helpful after the movie.

1. If you were Katniss or Peeta, what in your story would you be outraged by? Have you ever been outraged by anything in our world?  How does entertainment block you from being outraged like it blocked Panem?
2. What created the dystopia you see before you? Why is District 12 so terribly poor compared to the Capitol? Is that true in our world too? In what ways has The Capitol kept the people from uprising for 74 long years?
3. Before they went into the arena, Peeta said he didn’t want to allow anyone to change who he was. Do you think that Katniss and Peeta were able to do that? Did they remain true to themselves?
4. How did it feel to watch teens killing teens? Did anyone cheer in the theatre? Why do you think so? Did you feel the same way *reading* about the tributes deaths as you did *watching* them die? How was it different?
5. Why is it so wrong to have a room full of men sitting in safety deciding the fate of young people who are killing each other? Is that how our wars are fought?
6. Is it any different today to watch young people fighting our wars for us than it is for Panem to cheer death in the Games? Is it ever ok for teenagers to fight, or kill in real life? Why?
7. Did you notice how powerfully the [symbols](http://bit.ly/GB7QHL) energized the oppressed people and subverted the empire? What do you think Katniss meant by covering Rue with flowers? How did the District hand signal function (Katniss’ flashes it twice, in The Reaping and at Rue’s death)? Do we have any symbols that are that strong?
8. How was Katniss’ trick with the berries the greatest example of subverting empire? What are other acts of civil disobedience that you can think of in our world?
9. On the train ride home Peeta asks, “What do we do now?” Katniss responds, “We try to forget.” Do you think people who have killed and been targeted by other people can ever forget?
10. What part of the movie did you connect with?