Essay for ***A Midsummer Night's Dream*** English II Adv

***A Midsummer Night's Dream*** is a play that was written by William Shakespeare. It is believed to have been written between 1590 and 1596. It portrays the events surrounding the marriage of the Duke of Athens, Theseus, and the Queen of the Amazons, Hippolyta. These include the adventures of four young Athenian lovers and a group of amateur actors, who are manipulated by the fairies, who inhabit the forest in which most of the play is set. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

Please respond to one of the follow questions in a 3 page essay.

1.) In a well developed essay analyze the difficulty of love. Lysander comments, “The course of true love never did run smooth,” articulating one of A Midsummer Night’s Dream’s most important themes—that of the difficulty of love (I.i.134).

2.) Though most of the conflict in the play stems from the troubles of romance, and though the play involves a number of romantic elements, it is not truly a love story; it distances the audience from the emotions of the characters in order to poke fun at the torments and afflictions that those in love suffer. In a well developed essay analyze the use of magic in *A Midsummer Night’s Dream*. The fairies’ magic, which brings about many of the most ridicules and strange events in the play, is another element central to the fantastic atmosphere of A Midsummer Night’s Dreams

1. Write an original title for your essay

Your essay must have a minimum of one the following types of hooks:

1. A Hook :
   1. A Rhetorical Question
   2. An Anecdote
   3. A Direct Quote
2. A three point thesis that responds fully to the prompt located at the end of the introductory paragraph. Your thesis should always be in one sentence and be at the end of your introduction . **Your thesis must be highlighted.** - Please review Thesis handout, if you have questions.
3. Always write about literature in present tense. Example: *Helen* ***goes*** *to see Lyander*
4. Transitions between paragraphs. *While Helena loves Lysander, he rejects her for Hermia.*
5. Three Body paragraphs that each include 3 quotes that support your thesis followed by clear analysis not summary. Analysis should be 2 - 3 times longer than quotes
6. Quotes should be introduced and worked into a complete sentence.
7. MLA Citations after all quotes - **(I. ii. 23-29).** Act. Scene. Line
8. Paragraphs must be at least 5 complete sentences in length *[not including quotes]*
9. Do not use second person *(you, our, we, us).* Do not use contractions *(can’t, you’re etc.).*
10. A Thoughtful conclusion that takes the reader beyond the text, but does not start a new essay. Usually one or two key lines that refers back to the hook or introduction adds clarity.
11. MLA Formatting, grammar, syntax and diction do count.

Drafts due block 2/2 or 2/3 - 50 pts

Your Final paper should be turned in to turnitin.com and a hard copy should also be turned in. Your paper is due on Friday, February 10th at the beginning of class. 300 pts