**AP Literature Reading List**

**Listed by Title**

**Drama**

**A, C, D**

*Antigone* by Sophocles

*Arcadia* by Tom Stoppard

*Cat on a Hot Tin Roof* by Tennessee Williams

*The Cherry Orchard* by Anton Checkhov

*The Children's Hour* by Lillian Hellman

*Death of a Salesman* by Arthur Miller

*A Doll's House* by Henrik Ibsen

*Dutchman* by Amiri Baraka

**F, G, H**

*Fences* by August Wilson

*The Glass Menagerie* by Tennessee Williams

*Hamlet* by William Shakespeare

*The Harvest Festival* by Sean O'Casey

*Hedda Gabler* by Henrik Ibsen

*Homecoming* by Harold Pinter

**I, K, L**

*The Iceman Cometh* by Eugene O'Neill

*The Importance of Being Earnest* by Oscar Wilde

*King Lear* by William Shakespeare

*The Little Foxes* by Lillian Hellman

*Long Day's Journey into Night* by Eugene O'Neill

**M, O, P**

*M. Butterfly* by David Henry Hwang

*The Misanthrope* by Moliere

*Oedipus Rex* by Sophocles

*Othello* by William Shakespeare

*Prometheus Bound* by Aeschylus

**R, S, T**

*A Raisin in the Sun* by Lorraine Hansberry

*Rosencrantz and Guildenstern* are Dead by Tom Stoppard

*She Stoops to Conquer* by Oliver Goldsmith

*Six Characters in Search of an Author* by Luigi Pirandello

*A Streetcar Named Desire* by Tennessee Williams

*Tartuffe* by Moliere

**W, Z**

*Waiting for Godot* by Samuel Beckett

*The Way of the World* by William Congreve

*Who's Afraid of Virginia Woolf?* by Edward Albee

*The Wild Duck* by Henrik Ibsen

*Zoot Suit* by Luis Valdez

**Fiction (Novel & Short Story)**

**A**

*The Adventures of Augie March* by Saul Bellow

*The Adventures of Huckleberry* Finn by Mark Twain

*The Adventures of Tom Sawyer* by Mark Twain

*Alias Grace* by Margaret Atwood

*All Quiet on the Western Front* by Erich Maria Remarque

*The American* by Henry James

*An Instance of the Fingerpost* by Iain Pears

*Anna Karenina* by Leo Tolstoy

*Antelope Wife* by Louise Erdich

*As I Lay Dying* by William Faulkner

*The Aspern Papers* by Henry James

*The Awakening* by Kate Chopin

**B**

*Babylon Revisited* by F. Scott Fitzgerald

*The Baron in the Trees* by Italo Calvino

*Bee Season* by Myla Goldberg

*Beloved* by Toni Morrison

*Billy Budd* by Herman Melville

*Blood Meridian* by Cormac McCarthy

*The Book of Ruth* by Jane Hamilton

*Brideshead Revisited* by Evelyn Waugh

*Brothers and Keepers* by John Edgar Wideman

**C**

*Cane* by Jean Toomer

*Cathedral* by Raymond Carver

*Clara* by Luisa Valenzuela

*Clear Light of Day* by Anita Desai

*Corelli's Mandolin* by Louis DeBernieres

*Crime and Punishment* by Fyodor Dostoevsky

*Cry the Beloved Country* by Alan Paton

**D, F**

*Death Comes for the Archbishop* by Willa Cather

*Desirable Daughters* by Bharati Mukherjee

*Dubliners* by James Joyce

*Fathers and Sons* by Ivan Sergeevich Turgenev

*The Fixer* by Bernard Malamud

*The French Lieutenant's Woman* by John Fowles

**G**

*The Garden Party and Other Stories* by Katherine Mansfield

*Gertrude and Claudius* by John Updike

*Going After Cacciato* by Tim O'Brien

*The Good Soldier* by Ford Madox Ford

*Go Tell It on the Mountain* by James Baldwin

*Great Expectations* by Charles Dickens

*The Great Gatsby* by F. Scott Fitzgerald

*Gulliver's Travels* by Jonathan Swift

**H**

*The Handmaid's Tale* by Margaret Atwood

*The Heart is a Lonely Hunter* by Carson McCullers

*Heart of Darkeness* by Joseph Conrad

*The Heart of the Matter* by Graham Greene

*Heir to the Glimmering World* by Cynthia Ozick

*The House of Mirth* by Edith Wharton

*The House on Mango Street* by Sandra Cisneros

*The House of the Seven Gables* by Nathaniel Hawthorne

**I, J**

*The Idiot* by Fyodor Dostoevsky

*In Cold Blood* by Truman Capote

*In Country* by Bobbie Ann Mason

*In the Lake of the Woods* by Tim O'Brien

*In the Time of the Butterflies* by Julia Alvarez

*Invisable Cities* by Italo Calvino

*The Invisable Man* by Ralph Ellison

*Islands in the Stream* by Ernest Hemingway

*Jane Eyre* by Charlotte Bronte

*Jazz* by Toni Morrison

**L, M**

*Libra* by Don DeLillo

*Lolita* by Vladimir Nabokov

*The Loved One* by Evelyn Waugh

*Lucky Jim* by Kingsley Amis

*The Magus* by John Fowles

*A Map of the World* by Jane Hamilton

*The Member of the Wedding* by Carson McCullers

*The Metamorphosis* by Franz Kafka

*Middlemarch* by George Eliot

*Moby Dick* by Herman Melville

**N, O, P**

*Native Son* by Richard Wright

*The Natural* by Bernard Malamud

*1984* by George Orwell

*No Exit* by JeanPaul Sartre

*Notes from Underground* by Fyodor Dostoevsky

*Obasan* by Joy Kogawa

*One Hundred Years of Solitude* by Gabriel Garcia Marquez

*O Pioneers!* by Willa Cather

*The Optimist's Daughter* by Eudora Welty

*A Passage to India* by E.M. Forster

*The Plague* by Albert Camus

*Pride and Prejudice* by Jane Austen

**R, S**

*Ragtime* by E.L. Doctorow

*The Red Badge of Courage* by Stephen Crane

*Remains of the Day* by Kazuo Ishiguro

*Serafina's Stories* by Rudolfo Anaya

*Ship of Fools* by Katherine Anne Porter

*Siddhartha* by Hermann Hesse

*Sister Carrie* by Theodore Dreiser

*Slaughterhouse Five* by Kurt Vonnegut

*Song of Solomon* by Toni Morrison

*Sons and Lovers* by D.H. Lawrence

*The Sound and the Fury* by William Faulkner

*The Stone Angel* by Margaret Laurence

*The Stranger* by Albert Camus

*The Sun Also Rises* by Ernest Hemingway

*Surfacing* by Margaret Atwood

**T, U, V**

*Temple of My Familiar* by Alice Walker

*Tess of the D'Urbervilles* by Thomas Hardy

*Their Eyes Were Watching God* by Zora Neale Hurston

*Things Fall Apart* by Chinua Achebe

*Time's Arrow* by Martin Amis

*Tom Jones* by Henry Fielding

*A Tale of Two Cities* by Charles Dickens

*To the Lighthouse* by Virginia Woolf

*Tree Bride* by Bharati Mukherjee

*The Unberable Lightness of Being* by Milan Kundera

*Voyage in the Dark* by Jean Rhys

**W**

*Waiting* by Ha Jin

*The Wapshot Scandal* by John Cheever

*We Were the Mulvaneys* by Joyce Carol Oates

*Wise Blood* by Flannery O'Connor

*The Woman Warrior* by Maxine Hong Kingston

*Wuthering Heights* by Emily Bronte

**Poetry**

**B**

*The Bell Jar* by Sylvia Plath

*Ben Johnson* by Ben Johnson

*The Best Poems of the English Language* compiled by Harold Bloom

*A Book of Luminous Things: An international Anthology of Poetry* compiled by Czeslaw Milosz

**C**

*The Canterbury Tales* by Geoffrey Chaucer

*Collected Poems* by Philip Larkin

*Collected Poems* by William Butler Yeats

*Collected Poems, 1943-2004* by Richard Wilbur

*Collected Poems, 1948-1984* by Derek Walcott

*The Collected Poems of Emily Dickinson* by Emily Dickinson

*The Collected Poems of Langston Hughes* by Langston Hughes

*The Complete English Poems* by George Herbert

*The Complete Poems of John Keats* by John Keats

*The Complete Poems, 1927-1979* by Elizabeth Bishop

**E, H, I, J**

*Edgar Allan Poe: Selected Poems and Tales* by Edgar Allan Poe

*Helen in Egypt* by H.D. (Hilda Doolittle)

*How We Became Human* by Joy Harjo

*Idylls of the King* by Alfred, Lord Tennyson

*In Memoriam* by Alfred, Lord Tennyson

*John Donne's Poetry* by John Donne

**L, M, N**

*Leaves of Grass* by Walt Whitman

*Life Studies/For the Union Dead* by Robert Lowell

*Lord Byron: Poems* by George Gordon, Lord Byron

*The Marriage of Heaven and Hell* by William Blake

*Mortal Beauty, God's Grace* by Gerard Manley Hopkins

*The Norton Anthology of Poetry* (5th edition) compiled by Margaret Ferguson

**O, P**

*On the Bus with Rosa Parks* by Rita Dove

*Opened Ground: Selected Poems* by Seamus Heaney

*Paradise Lost* by John Milton

*Paterson* by William Carlos Williams

*Picture Bride* by Cathy Song

*The Poems of Marianne Moore* by Marianne Moore

*Poems of W.H. Auden* by W.H. Auden

*Poetry: A Pocket Anthology* (4th edition) compiled by R.S. Gwynn

*Poetry for the Spirit* compiled by Alan Jacobs

**R, S, T**

*The Rape of the Lock and Other Poems* by Alexander Pope

*The Rime of the Ancient Mariner* by Samuel Taylor Coleridge

*Robert Browning's Poetry* by Robert Browning

*Roots* by Edward Kamau Brathwaite

*The School Among the Ruins: Poems 2000-2004* by Adrienne Rich

*Selected Poems* by Gwendolyn Brooks

*Shelley's Poetry and Prose* by Percy Bysshe Shelley

*Songs of Innocence and Experience* by William Blake

*The Sonnets* by William Shakespeare

*Stopping by the Woods on a Snowy Evening* by Robert Frost

*Storyteller* by Leslie Marmon Silko

*"To His Coy Mistress" & Other Poems* by Andrew Marvell

**W, Y**

*The Waste Land and Other Poems* by T.S. Eliot

*William Wordsworth — the Major Works: Including the Prelude* by William Wordsworth

*Works of Anne Bradstreet* by Anne Bradstreet

*Yellow Light: Poems* by Garrett Hongo