Short Research Assignment

In a well researched and supported paper, analyze the choices made by one character and how those choices enhance the meaning for the work as a whole. You must cite at least 3 additional credible/professional resources that you have researched beyond the text you have chosen. Your paper should have all the conventions of a standard research paper in MLA format, including a works cited page. Your paper should be between 4 and 6 full pages long, not including the works cited page.

You many choose from the list of works below depending on your lottery number.

*Catcher in the Rye, Dr. Faustus, Frankenstein, Brave New World, Their Eyes Were Watching God, Handmaid’s Tale or Nineteen Eighty- Four.*

Drafts (2 hard copies) are due on

Final Papers must be turned into Turnitin.com on

**\* Please do not make references to or discuss current political issues.**

**Suggestions on Writing:**

Once you have designed your thesis please do the following:

1. Write your name, teachers name, class and date in MLA format on the left-hand side of your paper.
2. Write an original title for your essay

Your essay should have the following:

1. An Introductory paragraph that begins with one of the following types of hooks :
   1. A Rhetorical Question
   2. An Anecdote
   3. A Direct Quote
2. A thesis that responds fully to the prompt and is located at the end of the introductory paragraph. Your thesis should always be in one sentence. **Your thesis must be highlighted.** - Please review Thesis handout, if you have questions.
3. Always write about literature in present tense. **Example: Portia is an unusual woman \***.
4. Transitions between paragraphs. ***While Brutus is an excellent speaker, Antony is able to do a much better job using rhetorical strategies to turn the opinion of the crowd****.*
5. Several Body paragraphs that each include at least 3 quotes from texts that support your thesis. Quotes should be a combination of direct quotes, summaries and paraphrases of quotes – all must be cited in MLA format. Quotes longer than three lines should be avoided in a such a short paper.
6. Quotes should be introduced with a variety of terms such as said, posits, argues asserts etc. Quotes should be used in context and should be cleanly woven into the text and not just “dropped” in without introduction as to “who said” or there connections.
7. All quotes must be followed by clear analysis that says **“how”** or **“why”** the quote is important to the thesis. Analysis should be twice as long as the quote.
8. All paragraphs must be at least 5 complete sentences in length *[not including quotes]*
9. Do not use second person *(you, our, we, us).* Do not use contractions *(can’t, you’re etc.).*
10. A thoughtful conclusion does not start a new essay, but clarifies the points made in the paper. A conclusion should include one or two key line that refers back to the hook and/or introduction.
11. Formatting, grammar, syntax and diction do count.

\*Writing Examples used in this handout are from William Shakespeare’s *The Tragedy of Julius Caesar*

**\*\*Writing Resources - http://ponderosaenglishkessler.weebly.com/resource-links.html**